

The Circuito del Contemporaneo / The Contemporary Tour at the National
 Archaeological Museum of Taranto - MAR_{TA}: TARANTO VOICES
 Sound Space by Piero Mottola
 Room XXV | December 3, 2021 - January 23, 2022



After more than a year of work in close collaboration with the **National Archaeological Museum of Taranto - MAR_{TA}**, the **Circuito del Contemporaneo / The Contemporary Tour** concludes the activities of the Relational Music project "**Taranto Voices**", by the artist and experimental musician **Piero Mottola**, with the opening to the public on 3 December 2021 of the unpublished sound space, installed in the Room XXV (medieval Taranto) on the first floor of the Museum.

The Circuito del Contemporaneo / The Contemporary Tour is a format that intends to create an infrastructure, both tangible and intangible, in Apulia, dedicated to the dissemination, enhancement and production of contemporary art. The Artistic Director **Giusy Caroppo** has indicated the MAR_{TA} Museum as one of the strategic epicenters, open to the Mediterranean and networked with national and international museums. The activities provided for the identification of places, operators and initiatives of the regional territory that have contemporary languages as their core, summarized in an interactive map, and the production of exhibition and research projects: in the Polo Museale of Barletta "Inhuman", collective with Kendell Geers, Oleg Kulik and Andres Serrano, the special project "Heimat" by Jasmine Pignatelli, the personal "Schiavulli (solo) Exhibition" by Francesco Schiavulli and in the halls of the MAR_{TA} of Taranto "Silent Spring" by Claudia Giannuli and "Taranto Voices" by Piero Mottola.

The research "Voices" of international scope was launched by Mottola in 2016 at the Polytechnic University of Valencia in Spain and is aimed at investigating the relationship between the sound-noise of the human voice and its aesthetic-emotional declinations, comparing each other from time to time with the host communities. As happened in **Taranto between 2020 and 2021 in collaboration with the MAR_{TA} Museum** directed by **Eva Degl'Innocenti**, with the production of the **Association Eclettica - Cultura dell'Arte**, winner of the call of the **Apulia Region** "Custodiamo la Cultura in Puglia", the general care of **Giusy Caroppo** and the executive one of the art historian **Cristina Principale** and the technical-scientific support of the **LER Noise Aesthetic Laboratory** in Rome.

The "**Taranto Voices**" project was developed by involving citizens through a **public call** and with the participation of students and professionals from the **"Giovanni Paisiello" Higher Institute of Musical Studies and the Volunteers of Joy of the "Mister Sorriso" Association**: started with introductory and historical-didactic meetings, has reached an operational phase during **the residence that the artist carried out in Taranto**, carrying out **individual vocal recording** sessions in the Multimedia Room of the Museum, measuring the timbre complexity in relation to ten aesthetic - emotional parameters. From the results obtained, through his Emotional Maps, Piero Mottola generates the work, programming a complex computer system that combines the acoustic result of the voices.

In the **sound space in the Museum room**, the visitor will be involved by the alternation of different "colors", given by timbres afferent to humoral sensations which, as a whole, outline a soul of the city, in a visionary and evocative sound key: an automatic generation of always different emotional voices for the entire duration of the exhibition, a constantly evolving stimulus that acts on the interpretative depth of each of us.

Piero Mottola (Caserta 1967. Lives and works in Rome) is an artist and experimental musician who teaches Sound Design at the Accademia di Belle Arti Statale, Rome. Since 1988 he has been studying the subjective response and free interpretation of the listener/viewer to visual and sound structures, through experiments and measurements. The results of this research have been published in the book "Passeggiate emozionali, dal rumore alla Musica Relazionale", which has been presented in various Italian and foreign universities and in Italian radio and television cultural programmes on RAI Uno and RAI Radio Tre, as well as on Radio Cultura Argentina. This research has also been presented in various international museums and institutions: FIAC-Grand Palais, Paris (1992); Palazzo delle Esposizioni, Rome (1993); Artissima Lingotto Fiere, Turin (1994); Galleria Pino Casagrande, Rome (2003 and 2010); Fondazione Volume and RAM (Museo Radioartemobile), Casa dell'Architettura, Rome (2010); Fondazione Spazio13, Warsaw (2010); Fondazione Signum, Venice (2010); Hochschule für Musik und Theater, Leipzig (2011 and 2014); 54th Venice Biennale (2011); 11th Havana Biennial (2012); Galleria Oltredimora, Art Basel, Basel (2012); 2nd China-Italy Biennial in Beijing (2013) and Turin (2015); MAMBA, Museo de Arte Moderno, Buenos Aires (2013); Galleria Nazionale d'Arte Moderna, Rome (2013); 4th End of the World Biennial in Chile (2015); EAC (Escuela de Actores de Canarias), Tenerife (2015); Polytechnic University of Valencia (2015); MACRO, Museo d'Arte Contemporanea, Rome (2015 and 2017); Museo Hermann Nitsch-Fondazione Morra, Naples (2009 and 2015); MAC, Museu de Arte Contemporanea, Santiago, Chile (2016); 4th China-Italy Biennial, Art District 798, Beijing (2016); Beijing Institute of Graphic Communication (2017); Contemporary Cluster Gallery, Rome (2018); Istituto di Cultura Italiano in Beijing (2017); Miami River Art Fair, Miami (2017); Contemporary Cluster Gallery, Rome (2018); Casa Morra, Fondazione Morra - Museo Hermann Nitsch, Naples (2018); Shanghai University (2018); Certosa di S. Martino, Castel S. Elmo, Naples (2018 and 2019); Kirchner Cultural Center, Buenos Aires (2019); Istituto Italiano di Cultura, Buenos Aires (2019); Fudan University, Shanghai (2019); Museo Nacional de Bellas Artes, L'Avana (2019); ISA Universidad de las Artes, Havana (2019); MAD, Murate Art District, Florence (2019), MarTA, Museo Archeologico Nazionale, Taranto (2020, 2021).

www.pieromottola.it

Caption of the work

Emotional automation 10, *Taranto Voices*, 2021

Acoustic autocorrelator: automatic acoustic walk system with 10 emotions

Title: Circuito del Contemporaneo / Contemporary Tour at MarTA: TARANTO VOICES - Sound space by Piero Mottola

Artist: Piero Mottola

Location: National Archaeological Museum of Taranto - MarTA, 1st floor (Room XXV)

via Cavour, 10 - 74123 Taranto

Museum Director: Eva Degl'Innocenti

Dates: December 3, 2021 - January 23, 2022

Press conference and Inauguration by invitation: Friday 3 December 2021 at 11.00

Curated by: Giusy Caroppo; executive curator Cristina Principale

Scientific Committee: Eva Degl'Innocenti, director Museo Archeologico Nazionale di Taranto - MarTA; Giusy Caroppo, art director Circuito del Contemporaneo; Cristina Principale, art historian; Lorenzo Mancini, archaeology officer Museo Archeologico Nazionale di Taranto - MarTA; Valeria Bottalico, accessibility project manager

Organization: Cultural Association Eclettica - Cultura dell'Arte, Barletta

In collaboration with: National Archaeological Museum of Taranto - MarTA

art director Circuito del Contemporaneo Giusy Caroppo; director Museo Archeologico Nazionale di Taranto - MarTA Eva Degl'Innocenti; curators MarTA Sara Airò e Lorenzo Mancini; architecture officer MarTA Simonetta Previtero; technology officer MarTA Oronzo Urso; staff coordinator in charge museum services including visitor reception and security MarTA Francesco Villani; visual design Carla Palladino; education equipment officers Giusy Caroppo, Eva Degl'Innocenti, Sara Airò, Cristina Principale; traduzioni /translations Rosalinda Mennuni

Technical-scientific support: LER Laboratory of Aesthetics of Noise, Rome

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Patronage: Municipality of Taranto

Access to the museum's exhibition and exhibition halls is compulsory with reservations and the purchase of the ticket online at the link www.shopmuseomarta.it



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